

PETER FOX

B. 1962 Philadelphia, Pennsylvania

SELECTED EXHIBITIONS:

2012

Good Citizen, St. Louis, MO. *SOLO EXHIBITION*. (upcoming)
Nuartlink, Westport, CT. *SOLO EXHIBITION*. (upcoming)
Nuartlink, Westport, CT. *Of-White*. (upcoming)
Beta Pictoris Gallery, Birmingham, AL. *(Welcome to) Six Flags – Trouble in Paradise*. (upcoming)
Beta Pictoris Gallery, Birmingham, AL. *Pulp II: works on paper, works with paper*. (upcoming)
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi*.
Sideshow Gallery, Brooklyn, NY. *MIC: CHECK / occupy*.

2011

Front Room Gallery, Brooklyn, NY. *TRICK QUESTION*. (solo)
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Beta Pictoris Gallery, Birmingham, AL. *A Violent Thought of Love*.
Beta Pictoris Gallery, Birmingham, AL. *Is That (a) Painting?*
College of the Canyons Art Gallery, Santa Clarita, CA. *Obsessive Reductive*. Curated by Peter Barrett and Michael McCaffrey.
Washington State University Galleries, WA. *Build Up*. Curated by Michelle Forsyth.
Art 101, Brooklyn. *Williamsburg 2000*. Curated by Larry Walczak.
Verge Art Brooklyn, NY. *Brooklyn Art Now*. Curated by Loren Munk / James Kalm.
Scott Richards Contemporary Art, San Francisco. *Material Madness*.
The End, Brooklyn. *These Are a Few of My Favorite Things*. Curated by Jerelyn Hanrahan.

2010

Arin Contemporary Art, Laguna Beach. *BURST* (solo)
Nuartlink, Westport CT. *UNRAVELING ABSTRACTION*.
Beta Pictoris Gallery, Birmingham, AL. *Biagini, Choi, Echols, Fields, Fox, Hicks, Neel, Rieger*.
Fortress To Solitude, Calicoon, NY. *NADA County Affair*. Curated by Guillermo Creus and Aaron Ribeiro.
Fortress To Solitude, Bklyn. *Bushwick Schlacht!* Curated by Guillermo Creus, Tom Sanford, Marcel Huppaufer.
Mount Airy Contemporary Artists Space, Philadelphia, *Brooklyn on Paper*. Curated by Larry Walczak.

2009

The Hogar Collection, Brooklyn. *MOVING TARGET*. (solo)
Docks Art Fair 2009, Lyon, France (The Hogar Collection). *BIVOUCAC*. (solo)
Curator's Office, Washington, D.C. *Summer Dock*.
Scott Richards Contemporary Art, San Francisco. *New Space New Work*.
Fortress To Solitude, Brooklyn. *Fortress to Solitude*. Curated by Guillermo Creus.

2008

Hunterdon Art Museum, Clinton, NJ. *Material Color*. Curated by Mary Birmingham
Curator's Office, Washington, D.C. *Mixology*.
The Hogar Collection, Brooklyn. *Obsessive Reductive*. Curated by Peter Barrett.
Rupert Ravens Contemporary, Newark, NJ. *Williamsburg Window*. Curated by Todd Rosenbaum.
Eyewash Gallery, Brooklyn. *Artwalking*. Curated by Larry Walczak and Donna Kessinger.

2007

ColorField.Remix @ Knew Gallery, Wash., D.C. *THE CUT HAS A FINGER*. Curated by Andrea Pollan. (solo)
Eyewash Gallery @ The Hogar Collection, Brooklyn. *Peter Fox & Jeanne Tremel*.
Eyewash Gallery @ Supreme Trading, Brooklyn. *Brooklyn Abstract*.
Brenda Taylor Gallery, NY. *Mary Ehrin, Peter Fox, Vadim Katznelson and Kathleen Kucka*.

2006

Dust Gallery, Las Vegas. *Hifalutin*. (2-person exhibition w/ Lisa Stefanelli.)
I.S.E. Foundation, New York. *Pushme Pullyou; SuperCollider*. Collaboration w/ Betsy Andrews.

2005

Dust Gallery, Las Vegas. *NY♥LV*. Curated by Lisa Stefanelli.

2004

University Art Museum, SUNY Albany. *Selected Works from the Pierogi Flat Files*.

2003

White Box Annex, New York. *5 Sublime*. Curated by Alisoun Meehan.

2002

Roebing Hall, Brooklyn. *Afflicted*.

1998-2001

Magazzino d'Arte Moderna, Rome. *SUGO?* (solo)

Esso Gallery, New York, Galleria Milano, Milan. Galleria Martano, Turin. *L'Elemento Verbale Nell'Arte Contemporanea (SCRIPTA MANENT)*. Curated by Filippo Fossati and Jennifer Bacon.

Temple Gallery, Tyler School of Art, Rome. *Thesis Exhibition*.

EDUCATION

MFA, Tyler School of Art, 1998, Philadelphia / Rome.

BArch, Temple University, 1988, Philadelphia.

SELECTED BIBLIOGRAPHY:

Pelfrey, David. "At The Galleries", [Black & White City Paper](#), October 27, 2011.

Forsyth, Michelle. "*Build Up*", 2011. (catalog)

Gibson, David. "*Bushwick Biennial 2009*", [Artnotes #28](#), September 2009.

Kalm, James. "*Artseen / Brooklyn Dispatches: Bushwick Biennial*", [The Brooklyn Rail](#), July 2009.

Peet, Dylan. "*Critic's Pic: Peter Fox*", [WAGMAG \(Brooklyn Art Guide\)](#), Feb. 1, 2009.

Kalm, James. "*Peter Fox: REMIX*", [Kalm Report \(YouTube\)](#), Feb. 4, 2009.

Walczak, Larry. "*Walking Williamsburg*", [NY Arts](#), Nov./Dec. 2008.

Birmingham, Mary. "*Material Color*", [The Hunterdon Museum](#), October 2008.

Barrett, Peter. "*Obsessive Reductive*", [Peter Barrett News](#), June 8, 2008.

"*PICK: Eyewash's ARTWALKING: Bedford Avenue*", [ARTCAL](#), 4/27/2007.

Brody, David. "*Peter Fox and Jeanne Tremel*", [Artnotes](#), June, 2007.

Wagner, James. "*Peter Fox, Jeanne Tremel at Eyewash@ Hogar Collection*", [Jameswagner.com](#), 6/4/07.

Capps, Kriston. "*Tint Condition – Works by Peter Fox*", [Washington City Paper](#), May 4, 2007

Dawson, Jessica. "*The Cut Has a Finger: Works by Peter Fox*" [The Washington Post](#), April 28, 2007.

Pollan, Andrea. "*Gene Davis: Interval*" (*ColorField.Remix catalog*), [The Kreeger Museum](#), April 2007

Kalm, James. "*Artseen: Brooklyn Dispatches*", [The Brooklyn Rail](#), April, 2007.

Keene, Jarret. "*Pick of the Week*", [Las Vegas City Life](#), September 21, 2006.

Peterson, Kristen. "*Arts Notes: Abstract Artists Return for Another Wild Ride in Vegas*", [Las Vegas Sun](#) 9/8/06.

Supercollider excerpts, [Torch Magazine #4: Poetry and Visual Arts](#), June 2006.

Twardy, Chuck. "*Points in Paint*", [Las Vegas Weekly](#), February 3-9, 2005.

Schillaci, Kelle. "*They Love Art*", [Las Vegas City Life](#), February 4, 2005.

Comisso, Francesca. "*L'Elemento Verbale nell'Arte Contemporanea*", [Segno](#), March/April, 2000.

Curto, Guido. "*Quando la Parola Diventa Immagine*", [La Stampa Torinosette](#), March 24, 2000.

Di Biago, Claudio. *"Peter Fox Fa il Sugo Pop,"* TimeOut Roma, October 22-28, 1998.