

PETER FOX

To restore silence is the role of objects.

- Beckett

This work began with a thought about languages as fluid constellational systems, in which 'content' reflects the shifting magnetic fields generated among any given set of signs. One might play with these constellational relationships, in the space before words.

I imagined dismantling existing languages attached to indefiniteness. The 'found' language I chose to engage was Abstract Painting. Focused on Minimalism and Process, the parameters are rigorous: a primary palette and individual drops of paint, hands-off, self-reflexive.

I began by working with eyedroppers - like Painting, they're for putting things in your eyes. The paint led the conversation, with chance and physics shaping process and outcome, evolving language from accident. In my 'Abstraction', found images and objects serve freely as conceptual armatures.

My most recent work utilizes a set of stencils, drawn from the set of color separations composing an individual drip from one of my spilled paint pieces and painted with brushes - a meta-take on a meta-linguistic exploration.

This theoretical apparatus is ultimately just a form of foreplay. Provoked, the work reaches forward and creates itself.